

Northeast Wisconsin Piano Teachers Forum

Festival Rules and Procedures

Revised 2025

Festival Descriptions

Baroque Festival

1. Held annually in late fall.
2. Dedicated to the study and performance of works from the Baroque Era (1600-1750).
3. Students compete in five levels for scholarships and presentation at an Honors Recital.
4. Requirements for competition: Audition with a memorized selection from the NEWPTF Baroque Repertoire List. Placement in a level is subject to age and ability level. See the website for the list and the levels. Students may participate as competitive or non-competitive. See below for details.

All Star Festival

1. Held annually in Spring
2. Non-competitive festival
3. Students aim for their personal best in the choice of **one or more** of these events: solo performance, duet and ensemble performance, music fair, composition, theory/history knowledge exam, "Technique Challenge 88". Details and rules for these events are below.

Supporting Documents on the Web Site

1. Baroque Repertoire and Source List
2. Forms and the Instructions for filling them out.
3. Syllabus
4. Theory worksheets (currently in ten levels).
5. Current NEWPTF calendar
6. Festival committee contact information

General Rules and Procedures for All Festivals (Specific rules are below)

1. Eligibility

Members: Teachers must be currently enrolled as members of NEWPTF. Their students will receive a member discount for entry and may receive awards, scholarships and presentation on Honors Recitals.

Non-members: Students of non-member teachers are welcome to participate. If they are winners, they are eligible for placement and presentation on the Honors Recital but will not receive awards or scholarships.