

Music Fair: Students create visual projects to be displayed at the All Star Festival. They could include informational posters, time lines, games, puzzles etc. Students are encouraged to be creative and factual. The Music Fair is designed after the science fairs held in schools. Students are responsible to set up and take down their displays. They may ask someone to do this for them and they do not have to present the day of the festival. Any projects that are not taken down at the end of the festival day will be discarded.

Students are designated as Elementary 1 (grade K-2), Elementary 2 (grade 3-5), Intermediate (grade 6-8) and Advanced (grade 9-12). Judges will award 1-2 stars on the quality of the project and may award an extra star for special merit. There will also be voting by all student participants of the festival for a "Student's Choice Award". Students receiving special merit and the "Students Choice Award" will be invited to display their projects at the Honors Recital.

Composition: Students submit an original composition for adjudication. The composition may be for any solo or combination of instruments or voices. Students will receive 1-5 stars. Students may use their composition as a selection in the Solo or Ensemble Events as long as they perform another selection along with it. The composition must be submitted with the application.

Elementary Grade 5 and under. Composition must be at least 16 measures.

Intermediate Grades 6-9. Composition must be at least 32 measures.

Advanced Grades 10-12. Composition must be at least 64 measures.

Technique Challenge 88: This is an advanced demonstration of scales and arpeggios. Students completing the challenge successfully receive an \$88.00 scholarship. All students entering will receive 1 star for participation.

Requirement: Complete all four-octave major and minor scales and arpeggios as designated below

Procedure: Scales and arpeggios must be performed in the order of the circle of fifths but may be started with any key. Sets must be performed in the following order and in four octaves up and down.

All Major scales

All harmonic minor scales

All major arpeggios

All minor arpeggios.

A small break between each set will be allowed.

Metronome and Tempo: A metronome will be used at the challenge and set at a tempo designated on the judging form by the teacher. Scales must be at a minimum of 120 with two notes per tick. Arpeggios must be at a minimum of 60 with 3 notes per tick. 4 ticks are allowed between each scale and 3 ticks are allowed between each arpeggio.

Judging: Students are allowed one mistake. A second mistake results in elimination. Mistakes may include wrong notes, hesitations, getting out of sync with the metronome, taking too long between keys, inconsistent fingering, notes that don't sound or "double notes". If a student makes their first mistake they will be stopped, take a moment and then restart in the current key they are in.