

4. Winners must commit to performing on the Honors Recital and staying for its entirety
5. Judging is in four areas: Fundamentals, Technique, Interpretation and Presentation. An example of the adjudication form is available on the web site.
6. Students who place first in their level must move up a level the next year.
7. Bowing and warm up procedure: Bowing is required and included in the presentation score. The procedure is: Warm up, Bow, Perform the selection, Bow.

Non-competitive Entries

There is no memory requirement. Students may perform repertoire from any level regardless of grade. Non-competitive students are not eligible for scholarships or the Honors Recital.

Level Requirements for Baroque Festival

The following chart shows the lowest level students in specific grades may be competitive. Students do not have to wait until grade 8 to participate. Student in grades earlier than these minimums may compete in any level.

If student is in **Grade 8** they must perform in at least level **Early Intermediate**

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|-----------------|--------------------------|
| Grade 9 | Intermediate |
| Grade 10 | Late Intermediate |
| Grade 11 | Early Advanced |
| Grade 12 | Advanced |

General Rules and Procedures for The All Star Festival

1. **Events:** Students may participate in any or all of the following events. Description and requirements for each event are below.
 - Solo Performance
 - Duet and Ensemble Performance
 - Theory/History Exam
 - Music Fair
 - Composition
 - Technique Challenge 88
2. **Eligibility:** There is no grade, age or level requirements for any performance or exam event. The Music Fair and Composition events have grade requirements.
3. **Classification:** Teachers designate their students performing as Elementary, Intermediate or Advanced. This determines how much time is needed with the judge.
 - Elementary 6 minutes
 - Intermediate 8 minutes
 - Advanced 10 minutes