

cadences in tonic.

Coda: Optional ending section

2nd Mvt: Usually a slow movement with a more lyrical melody. Usually in AB or ABA form but may also be through composed.

3rd Mvt: Usually fast and often in Rondo Form.

20th Century Idioms

Bitonality: Music written simultaneously in two keys (tonal centers) Such as right hand in D and left hand in B

Atonality: Music without a key or tonal center

12-tone: Dodecaphonic. Music based on tone rows consisting of all 12 tones without repetition. Designed to break down conventional harmony and melodic traditions.

Serialism: An extension of the 12-tone concept but includes the serialization of other elements of composition such as dynamics and rhythm.