

Dominant 7th root and inversions for major and minor keys (harmonic) using figured bass. Identify and write. $\overline{V}7$ $\overline{V}6/5$ $\overline{V}4/3$ $\overline{V}2$

Cadences. For above mentioned keys. Use common tones except for the deceptive cadence in minor keys.

Authentic: V - I

Plagal: IV - I

Half: I - V

Deceptive: V - vi

Music History Requirements

Know the following for each style period:

Approximate dates of the style period

One fact about the style period

One composer

Nationality of the composer

One fact about the composer

One composition by the composer

Examples. (Students may research **any composer** from each period. Only one composer is required on the Classical Exam)

Baroque: 1600-1750

Feature: Major and minor tonality established.

Composer: CPE Bach

German

Wrote important book about the interpretation of ornaments.

Composition: *Solfegietto*

Composer: Francois Couperin

French

His 27 suites for harpsichord were often programmatic with fanciful titles and filled with ornaments and musical jokes.

Composition: *The Butterflies*