

## NEWPTF

September 8, 2023

Jean Weidner Theater (UWGB)

9:00am

1. A Call to order was made at 9:08am
2. A motion to approve the May minutes: Maggie (1st) Karen (2nd)

### 3. **Vice President's Report:**

\*The next meeting will be 1.5 hours (9:30-11am) with our guest speaker. Please make an effort to attend this informative lecture on the **Taubman Piano Technique**. Our presenter will be Joao Paulo Cassarotti.

\*Enter under the large canopy (East: the back/across from Studio Arts) side of the Weidner to locate the Jean Weidner Theater on campus. \*The Main Entrance of the Weidner is locked.

### 4.) **Treasurer's Report:**

\*This was emailed earlier in the week. Thank you Kay!

\*A final directory will be sent out by **October 1st. Please submit your dues** to Kay before that deadline so we can include your name! *We would love to have everyone back this year!*

### 5.) **Committee Reports:**

Festival Notes for 9/8/23 meeting

I. Many changes were made to the Festivals over the Summer. I will send out a note to the Forum general with all the changes. The committee appreciates your patience and willingness to make our festivals a continued success.

II. Thanks to the committee and Deb Teagarden for the endless hours they have spent and will continue to spend this year working on this. Committee listed at end of this document.

III. Why the changes

- A. Make the competitions more competitive
- B. Update all the information on the website
- C. Coordinate all documents.
- D. More accessible to non-Forum members
- E. Consistency for the adjudicators.

IV. Major changes

- A. Consolidation of the Baroque and Classical levels
  1. Combined levels. We now have five levels instead of the 9 for Baroque

And the 5 for classical instead of 10.

They are classified as:

- Early Intermediate
- Intermediate
- Late Intermediate
- Early Advanced
- Advanced

2. Age and grade levels were changed. (See the new rules)
3. Repertoire for the levels was combined. Nothing was eliminated except one source which is now out of print.  
There are some new codes for the source list, changed to be consistent between primary and alternative sources.  
New list numbers.  
New appendix: Collections contain all the repertoire by level number that is included in the collection.

B. Updated Rules and regulations. Please be sure to read these over. The main changes are:

1. Age and grade requirements
2. Competitive 1st place winners not required to move up a level
3. Bowing requirements explained better

C. Other documents effected by the change and updates:

1. Syllabus. It is now in 5 levels
2. Technique requirements. Now in 5 levels to correspond with syllabus
3. Tests. Theory/History tests changed to 5 levels to correspond with the Syllabus
4. Guidelines for Test taking. Changed to 5 levels to correspond with Tests
5. Theory worksheets. Changed to 5 levels to correspond with syllabus
6. Entry forms for all festivals and the instructions updated
7. Adjudication forms updated for All Star, Baroque and Classical
8. Adjudication forms for Technique Requirements for classical updated to correspond with the changed levels.

D. Availability

1. All documents are marked as revised 2023. Throw away your old ones and only use the new ones. This includes everything listed above.
2. Deb will be posting things on the website gradually as she gets them. However, The Baroque List, Rules and Regs, and Entry Forms will be posted by Oct 1.

E. Questions and comments. Be sure to ask any member of the committee if you have any questions or comments. They are: Maggie Channon,

Barb Hay, Karen Cape, Abby Cosner.

**\*TLC:** Please let Annie know if you would like to be kept in our thoughts and prayers. (Tender loving care) is for us to support you when you need extra love!

**\*Teacher Referrals:** Please let Annie know if you would like to be on the referral list for studio openings. The list will be refreshed this year so please update her on your current openings if needed. Thank you!

7.) **Old Business:**

Maggie made an announcement regarding college scholarships. Her former student, Skyla Koogan declared a piano major and was accepted into the UW Madison music program. A Discussion followed that she can qualify for a scholarship but the application date has passed. \$300 was decided by the advisory board members that were present. She can fill out the form and send it to Kay.

Kay also offered the NEWPTF music bookmarks to any who wanted.

Heidi K. asked why we only have a few meetings now. Discussion followed.

8.) **New Business:**

Heidi L. thanked Michael for taking the role of Vice President duties.

9.) **Announcements:**

Maggie asked to meet with the festival committee following the meeting today.

10.) Adjournment at 9:46am

A share meeting followed.

All those in attendance today: Michael Rector, Heidi Koeberl, Deb Teegarten, Maggie Charnon, Abbie Cosner, Kay Busse, Rachel Yanke, Karen Cape, Annie Schneider, Heidi Lueck

See you in October, Have a wonderful weekend!

Submitted Sincerely,

NEWPTF Secretary  
Rachel Yanke