

BAROQUE ADVANCED

Number	Composer	Selection	Common Source	Page
B501	Bach, JS	English Suite #1 in AM, BWV 806 play Allemande (p.7), Sarabande (p.16) AND Gigue (p. 20)	BES	5
B502	Bach, JS	English Suite #2 in Am, BWV 807 Play Allemande (p.30), Sarabande (p.33) AND Gigue (p.38)	BES	22
B503	Bach, JS	Englisg Suite #3 in Gm, BWV 808 play Allemande (p.46), Sarabande (p.50) AND Gigue (p.54)	BES	40
B504	Bach, JS	Partita #1 in BbM, BWV 825 play Allemande (p. 8), Sarabande (p.12) AND Gigue (p.15)	BPP1	6
B505	Bach, JS	Partita #2 in Cm, BWV 826 play Allemande (p.24), Sarabande (p.28) AND Cappricio (p.32)	BPP1	18
B506	Bach, JS	Partita #3 in Am BWV 827 play Allemande (p.39), Sarabande (p.44) AND Gigue (p.48)	BPP1	36
B507	Bach, JS	Prelude and Fugue #5 in DM, BWV 850	WTC1	24
B508	Bach, JS	Prelude and Fugue #11 in FM, BWV 856	WTC1	54
B509	Bach, JS	Prelude ad Fugue #16 in Gm BWV 861	WTC1	78
B510	Bach, JS	Prelude and Fugue #17 in AbM, BWV 862	WTC1	82
B511	Bach, JS	Prelude and Fugue #2 in Cm. BWV 871	WTC2	8
B512	Bach, JS	Prelude and Fugue #6 in Dm, BWV 875	WTC2	28
B513	Bach, JS	Prelude and Fugue #12 in Fm, BWV 881	WTC2	60
B514	Bach, JS	Toccatà #5 in DM, BWV 912	BT	53
B515	Bach, JS	Toccatà #2 in Em, BWV 914	BT	20
B516	Bach, JS	Toccatà #7 in GM, BWV 916	BT	79
B517	Bach, JS	Italian Concerto Mvt III	BIC	23
B518	Handel	Suite in Am, HG II/i/1 Prelude (p.1), Alemande (p.2) AND Gigue (p.4)	HD	1
B519	Handel	Suite in FM, HGII/i/2 Allegro (p.82), Adagio (p.84) AND Allegro (p.84)	HD	81
B520	Handel	Suite in Dm, HGII/i/3 Prelude (p.41), Courante (p. 45), AND Presto (p.50)	HD	41

Number	Composer	Selection	Common Source	Page
B521	Scarlatti, D	Sonata in Am, K54, L241	SS1	24
B522	Scarlatti, D	Sonata in GM, K105, L204	SS2	24
B523	Scarlatti, D	Sonata in CM, K421, L252	SS1	58
B524	Scarlatti, D	Sonata in DM, K492, L14	SS2	42