

NEWPTF Meeting Minutes

September 11, 2020

The meeting was called to order at 9:06 a.m. by President Barb Hay. We met at St. Mark Lutheran Church , 2066 Lawrence Drive in DePere.

Those attending were Karen Cape, Maggie Charnon, Barb Hay, Heidi Lueck, Heidi Koeberl, Carol Borremans, Michael Rector, and Abby Cosner. Annie Schneider participated via “Zoom”, and Amy Warmenhoeven joined us for the program.

The March minutes were approved.

President’s report:

A few moments of silence took place to honor those who lost their lives on September 11, 2001. Barb reported that our TLC chair, Carola Buelow, had recently had hand surgery. Please keep her in your thoughts and prayers.

Our advisory and executive committee met together this summer, and decided to move forward with our Forum with a few changes. This year we will meet only four times, September 11, November 6, February 5, and April 9.

Vice President’s report:

Abby Cosner reported that Michael Rector will be presenting a program at our November meeting. He said he will be covering the topics of performance practice and early recordings. A discussion was held regarding venues for our upcoming meetings. St. Anne’s is under restrictions due to the coronavirus, and we are unable to use their facilities. Heid Music has offered for us to use their meeting room, but they have no piano in that room. St. Mark’s seems to be our best option. Abby will check to see if they are available. (following the meeting, Abby did confirm that St. Mark’s is happy with us meeting there in the future).

Treasurer’s report:

Kate Janssen was unable to attend today. The cash flow statement is attached, a complete report was not given at this time. We were reminded that an external audit is needed this year in order for us to keep our non-profit status. The Executive committee will decide on the procedure for this.

Committee reports:

Maggie Charnon gave the update on **the Gathering.**

1. The Third Gathering will be on Feb 12, 2021 at St. Anne’s Episcopal Church in De Pere Wisconsin. Anyone interested is welcome to attend but tell Heidi Lueck ahead of time in case there are crowd restrictions or we go virtual.

2. Heidi Lueck is taking over for Barb Hay as the Forum rep. and will be reporting on the Gathering from now on. Maggie Charnon is still convening the Gathering.

3. We are currently conducting a survey regarding a collaborative program with other groups for Fall, 2021. You will be sent a survey soon (or have been sent). Please fill it out. Heidi will be gathering the information so we can present the forum info at the Gathering. The other teacher groups are doing the same thing.

4. Mentoring/partnership project. Heid Music and the Gathering will be officially launching a mentoring and teacher partnership throughout northeast Wisconsin at the February "Third Gathering". The mentoring program will help with the nurturing of new or aspiring teachers. The partnership program will attempt to hook up teachers from all over that want to explore a certain topic, style, composer, teaching technique etc. Heidi Hablewitz will be coordinating the program through Heid Music. She will be here in November to present the details.

Maggie also gave the committee report on **the Festivals.**

1. The festivals will proceed as normal until we need to adjust due to Covid.

Baroque and All star are on December 5 at St. Anne's Episcopal Church in de Pere. The recital time and location is TBA. Entry forms are due on 11/15 to Maggie Charnon. Information will be sent after scheduling on 11/20.

If there are changes to location or procedure or if Baroque and All Star must be cancelled you will receive information via e-mail. A decision will be made before forms are due so there are no entry fee refunds.

2. Bowing procedure

The advisory committee asked the festival committee to streamline the bowing procedure for festivals. The new procedure is now on the website. Basically, for competitions, the "waiting chair" has been eliminated. Students will be seated at the piano. In Baroque they may warm up, in classical they may not warm up. The judge will say the phrase "you may bow and begin" and the student will proceed from the piano. For Baroque they will start their selection after the judge's direction. For Classical they will play the required technique, wait a moment and then perform their selections. Bowing for competitions will still be judged as part of the presentation score. The same procedure will also be expected for All Star but not required and students will not be judged on bowing.

3. Level 10 essay

The level ten essay from last year will be used again this year. It is on the website.

4. Classical Date

The classical date is April 24. Charnon gave the wrong date to the members assembling the calendar.

5. Any questions or comments may be directed to Maggie Charnon mcharnon@aol.com

920-544-0719, or any festival committee member: Barb Hay, Karen Cape, Carol Borremans, Kate Janssen.

Fundraising/Development

A letter concerning fundraising for our Forum this year was composed by Maggie. This will be our only fundraiser this year. More information concerning this will be sent to all members in a separate email in the near future.

Studio availability

Annie Schneider asked that if you have any openings for students, to please email her. Her email is cnasch@ameritech.net.

Announcements:

Heidi Hablewitz from Heid Music will be releasing a series of videos highlighting new music publications. Details will be sent to you from her.

Our meeting was adjourned at 9:40 a.m. We moved to the sanctuary for our **program**.

Maggie Charnon shared some wonderful teaching pieces and her analysis of them. We then had an interesting share meeting, discussing how we had adapted due to the Corona Virus, and what we had learned during our teaching in the last 6 months.

Respectfully submitted,

Karen Cape,
Secretary