

NEWPTF

MEETING MINUTES NOVEMBER 6, 2020

The meeting was called to order at 9:08 a.m. by President Barb Hay. We met at St. Mark's Lutheran Church in DePere. Those present were Barb Hay, Carol Borremans, Karen Cape, Maggie Charnon, Abigail Cosner, Heidi Lueck, and Heidi Koeberl.

The **minutes** from the September meeting were approved.

President's report: Barb suggested a Zoom meeting option for our remaining two meetings. Discussion followed. Abby made a motion that for the remainder of our business year, a Zoom link will be sent to members. Motion approved.

Vice President's report: Heidi Lueck, co- Vice President, shared that Michael Rector was unavailable for our meeting and presentation today. Maggie Charnon has kindly prepared a presentation entitled "Developing Romantic Style: From 5 finger patterns to Brahms" Abby, co-Vice President, recommended we consider changing our February topic, as the piano technician was hesitant to commit. We also do not have an acoustic piano available at our St. Mark's meeting site. It was recommended to contact Lakeland College, as they had a woman there on staff who would like to present. We will wait to hear back from the program committee (Heidi Lueck and Abigail Cosner) as to who will be speaking that day.

Treasurer's report: Our treasurer, Kate Janssen did not attend and did not submit a report for this meeting.

New Business:

Nominating committee was discussed. Heidi Koeberl volunteered to be on this committee. We need a new Vice President and Treasurer for fall of 2021. These positions are to be for two years.

Audit: Barb asked if Karen Cape could get recommendations from her husband concerning a professional or outside audit. Barb will also contact Carola Buelow about the Bylaws concerning an audit. As this was supposed to be done annually, we are trying to expedite this process to get it done in 2020.

Committee reports:

Gather Committee: Heidi Lueck commented on the survey done earlier this year. Types of collaborative projects recommended were a Duet/Ensemble Festival, a Contemporary Music Festival, and a 19th Century Festival. The results were fairly even, with a small favorability for the 19th Century project.

Survey results:

Most responses as to timing of an event favored midwinter 2022.

Most responses were favorable with either very interested or somewhat interested replies. Only one respondent said no.

As far as interest serving on the planning committee, most said no, but there were a few interested in helping.

Heidi Hablewitz from Heid Music joined us to share the Gathering's Partnership Program, and the Gathering's Mentorship Program.

Partnership Program: Designed to bring piano teachers across the state of Wisconsin, and of all experience levels, into collaboration. The goal is to pair piano teachers that want to learn, improve, or share expertise on a certain piano teaching topic or technique, with another teacher outside of their immediate community, giving a new perspective. **To get started**, you may contact our Gathering member, Maggie Charnon, via email at mcharnon@aol.com or by phone: 920-544-0719. Or you may contact Heidi Hablewitz, at Heidi.hablewitz@heidmusic.com or 920-498-2228 via call or text message. The Partnership Program has its information center in the Heid Music Green Bay location. The piano specialist with Heid Music acts as a point of contact for the program and has access to all forms and paperwork as appropriate. Heid Music's Piano Gallery and staff strive to be a supportive resource in the community.

Mentorship Program: The Gathering's Mentorship program is designed to bring piano teachers of all experience levels together in a constructive, yet casual environment. The goal is to pair piano teachers who are new to the craft with teachers having a few more years of experience. It can work in reverse as well where an experienced teacher can request to be in the program in order to get a "fresh" perspective from someone just coming into the industry. This is meant to be an opportunity for one on one coaching or small group participation as the situation dictates. Not only will teachers learn from each other, but also create a sense of community and belonging. To get started, Gathering member Maggie Charnon, will connect with experienced teachers to be mentors and lead the pairing process with an emphasis on matching skills or subjects that bring mutual interest and discovery. If interested in being a mentor, please contact Maggie. (information above paragraph). If you are interested in being mentored and getting paired with a mentor, please connect with Heid Music's Piano Specialist, Heidi Hablewitz. (contact info above paragraph)

Festival Report: Maggie shared that the **Baroque Festival** is moving ahead on December 5 as planned.

All Star is being rescheduled tentatively for February. **Forms are due to her no later than Friday, November 13.**

Please note:

1. All teachers and students **MUST** wear masks and distance themselves safely. There will be hand sanitizer available and the piano will be sanitized after each student.
2. Applications are **due to Maggie Charnon by 11/13 along with 3 copies of the selection** for each student, and the entry fee. There will be a bag to place these on Maggie's front porch.
3. Entry fee is \$20 per student.
4. There is no Honors Recital this year. Scholarships will be awarded to top performers.
5. Results may take up to 2 weeks.
6. Teachers who have students entered will be assigned duties for the day of the festival.
7. Specific instructions will be sent after scheduling, but basically, students will remain in their car until just before their assigned time. They will all perform on the same instrument, and be recorded with the same technology.

8. Performers will be judged “from bow to bow”. Judges will adjudicate the recordings and send scoring sheets back to the committee. Teachers will receive the completed judges’ forms in the regular mail.

New Business: Heidi Lueck joined the Michibago WMTA organization to get certification and possible health insurance. This group is now considering joining the Gathering.

Meeting was adjourned at 10 a.m.

Following the meeting, Maggie did a short presentation for the New Teaching Issue Review. Then we were treated to a full program from Maggie on “Developing Romantic Style from 5 finger patterns to Brahms”.

Respectfully submitted,
Karen Cape, Secretary