

Level X

Recommended reference: *Fundamentals of Piano Theory* (level IX and X)

Technique Requirements

Keys: All Major and Minor).

(For classical festival: Judge will choose one minor and one major key).

1. **Scales:** Hands together, 4 octaves (major and harmonic minor only)
2. **Arpeggio:** Hands together, 4 octaves

Theory Requirements (Write and identify)

1. Scales:

Whole tone:

Pentatonic

Modes (from any tone):

Ionian: Major scale:

Dorian: natural minor with raised degree

Phrygian: natural minor with lowered 2nd degree

Lydian: Major with raised 4th degree

Mixolydian: Major with lowered degree

Aeolian: Natural minor

Locrian: Natural minor with lowered 2nd and lowered 5th degrees

2. 7th chords in lead sheet notation (root position only)

C7, CM7, cm7, c dim.7, c dim. minor 7

Music History Requirements

At this level the student is encouraged to study topics relative to the literature they are performing from sources such as those listed in Appendix C. (Students taking festival tests will be asked to write a 2 - 3 page essay on a specific question or topic chosen each year. Further instructions will be given with the question.)

Vocabulary

French Terms:

- Au mouvement***: a tempo
- Cédez***: rallentando
- En dehors***: brought out
- En retenant***: holding back
- Leger***: lightly
- m. d.* (main droit)**: right hand
- m. g. *(main gauche)**: left hand
- Moins***: less
- Peu***: less
- Sans***: without
- Pressez***: accelerando
- En serrant***: pressing forward
- Plus***: more
- Retenu***: held back
- Vif***: brisk, animated

German terms:

- Bewegt***: animated
- Dur***: major
- Langsam***: slow
- Moll**: minor
- Schnell***: fast
- Rash***: quickly
- Lebhaft***: vivaciously
- Sehr***: very much
- Massig***: moderately

Other

- Quartal harmony***: harmony based on a fourth
- Tertian harmony***: harmony based on a third
- Hemiola***: The changing of the basic unit of beat from simple to compound or vice versa such as $\frac{6}{8}$ accented to be $\frac{3}{4}$
- Vistesso tempo***: same tempo
- Ossia***: an alternate version which is usually easier.
- Stringendo***: accelerating
- Tritone***: an interval resulting in an augmented 4th or diminished 5th so called because it spans three whole tones. Diabolis in musica (the devil in music), was considered the most dissonant interval and was avoided at all costs.

