

## **Appendix C**

### **Suggested Sources for Information**

#### **Reference**

*Harvard Dictionary of Music*, Willi Apel. Belmap/Harvard  
*Essential Dictionary of Music*. Alfred  
*The Piano Duet*, Lubin. Da Capo  
*Music For the Piano*, Friskin and Freundlich. Dover  
*Pianist 's Guide to Standard Teaching and Performance Literature*, Magrath. Alfred  
*The Pianist's Bookshelf: A Practical Guide to Books, Videos and Other Resources*, Hinsen. Indiana  
*Guide to Pianist's Repertoire*, Hinsen. Indiana

#### **Theory**

*Basics of Keyboard Theory*, McIntosh/Johns011. Johnson Press  
*Concepts of Music Theory*, Rees/Sadler. Resa Publications.  
*Essentials of Music Theory*. Alfred  
*Fundamentals of Music Theory*, Snell/Ashleigh. Kjos  
*Harmony*, Piston. Norton

#### **History and Style**

*A History of Westem Music*, Grout. Norton  
*Meet the Great Composers*, Montgomery/Hinson. Alfred  
*Spirit of...Series*, Bachaus. Alfred  
*Five Centuries of Keyboard Music*, Gillespie. Dover  
*Enjoyment of Music*, Machlis. Norton  
*Fundamentals of Music Theory*, Snell/Aslheigh. Kjos

#### **Pedagogy**

*How to Teach Piano Successfully*, Bastien. General Words and Music  
*Creative Piano Teaching*, Lyke/Enoch. Stipes Publishing  
*Well Tempered Piano Teacher*, Uszler/Gordan/Smith. Schirmer  
*Music For All: Teaching Music to People With Special Needs*,  
Birkenshaw-Fleming/Lois. Thompson Press