

Level II

Recommended reference: *Fundamentals of Piano Theory* (Level I).

Technique Requirements (consult Appendix A For examples)

Keys: GM/em OR FM/dm (natural minor only)

(For Classical Festival: Choose one key group. Complete all requirements in major and repeat. in in minor).

1. **Scales:** One octave, hands together, major and natural minor
2. **Cadence:** Major keys only. I-V-I. Hands separately. (Authentic cadence, root position)
3. **Chords:** Based on the tonic chord build the following: Major, minor, diminished, and augmented. Hands together.
4. **Arpeggio:** Two octave (thumb crossing), major and minor, hands separately

Theory Requirements (Write and identify)

1. **Notes on the grand staff**
Up to 2 ledger lines in any direction including between the staves
2. **Notes and rest values**
3. **Time signatures**
C: common time or 4
4. **Key Signatures:** CM, GM, FM, am, em, dm
5. **Scales**
CM, GM, FM,
am, em, dm (natural form only)
6. **Intervals**
2nds through octaves based on Major keys: C, G and F (quantity only)

7. Chords

Tonic (I) and Dominant (V) in Major keys: C, G and F only

Major: 1,3 and 5 of a major 5-finger pattern

Minor: 1,3 and 5 of a minor 5-finger pattern

Augmented: 1, 3 and 5 of a major pattern with a raised 5th

Diminished: 1,3 and 5 of a minor pattern with a lowered 5th

Music History Requirements

Periods of Music

Baroque: During the time of American colonies

Classical: During the time of The American Revolution

Romantic: During the time of Lincoln

Contemporary: During the time of the 20th and 21st Century

Vocabulary

Character or Style: help establish feeling, mood or performance style

cantabile: In a singing manner

con moto: with motion

dolce: sweetly

scherzando: playful

simile: Continue in a similar manner

Dynamics

Pianissimo (pp) very soft

fortissimo (ff) very loud

Form in Music

question and answer phrases: The question ends on a note other than tonic. The answer ends on the tonic

repetition: When a melodic or rhythmic pattern is repeated

binary form: (AB) Two sections

ternary form (ABA) Three sections. The repeat of A makes up the third section

Tempos (Listed slow to fast)

Lento (slow).

Andante

Moderato

Allegro

Other (Know name, definition and symbol)

Octave sign: Placed above the staff, play one octave higher. Placed below the staff, play one octave lower.

Pedal sign: Use the right (the damper) pedal

D.C. al fine: Go back to the beginning and play to the word fine.

First and Second Ending: Play the 1st ending, repeat, skip first ending, play 2nd ending

Authentic Cadence: V chord followed by a I chord.

Ledger Lines: Short lines drawn for note placement that extend the staff