

Northeast Wisconsin Piano Teacher Forum

Revised 2007

This syllabus is designed to guide the teachers and students of the Northeast Wisconsin Piano Teachers Forum through a logical and practical course from elementary to advanced levels of studying piano. It also serves as the basis for the theory and technique portions of the annual Classical Festival.

The syllabus is divided into ten levels. Each level is further divided into Technique, Theory, Music History (except Level I) and Vocabulary. Specific requirements are listed under each category.

In using this syllabus keep in mind that all requirements are cumulative. Students are expected to retain information and skills from level to level. In most cases, only the new requirements have been listed on each level.

In addition there is an appendix for A: Examples of the technique requirements. B: Suggested listening and C: Suggested Sources for Information.

Technique (consult Appendix A)

All technique should be memorized.

No pedal should be used.

Technique should be executed with correct fingering, correct notes, a controlled tempo and a good hand position.

Theory, History and Vocabulary

Fundamentals of Piano Theory by Keith Snell and Martha Ashleigh, published by Kjos, is the recommended reference. The text level appropriate for each level of the syllabus is indicated at the beginning of each level. If information required by the syllabus is not included in the suggested level of Fundamentals of Piano Theory a (*) has been placed next to that particular skill or vocabulary word. Teachers should consult the sources listed in Appendix C for further information.

Guidelines for test taking have been revised in 2007 and are available on the website.

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