

Northeast Wisconsin Piano Teachers Forum

Festival Rules, Regulations, and Procedures

Revised 2019

Festival Descriptions:

Baroque Festival

1. Held annually in late fall
2. Dedicated to the study and performance of works from the Baroque Era (1600-1750)
3. Students compete in 9 levels for scholarships and presentation at a public honors recital, performing a Baroque selection by memory
4. Competitive and non-competitive options

All Star Festival

1. Held annually in late fall
2. Noncompetitive event
3. Students try for their personal best in one or more events, including: solo performance, duet and ensemble performance, music fair, composition, theory/history exam, and technique challenges

Classical Festival

1. Held annually in late spring
2. Dedicated to the study and performance of works from the Classical Era (1750-1825)
3. Students compete in 10 levels for scholarships and presentation at a public honors recital, performing 2 pieces by memory, a technical demonstration, and completing a theory/history exam
4. Competitive and non-competitive options

Supporting Documents available on web site:

Baroque Repertoire List

Classical Repertoire List

Forms and instructions for filling out forms

Syllabus (including technical requirements for each level)

Theory tutorials (coordinated with syllabus levels)